



Architectural Assistant

BDK Architects 2019 to present

jamie@bdkarchitects.com

Date of Birth 15/07/1978

Place of Birth Guernsey, Channel Islands.

Leisure Interests Boat Angling, Astronomy, Reading, Creative Writing, Family History Research, Landscape Photography, Scouting (Assistant Section Leader with 6th Trinity Beaver Scout Colony)

JAMIE A. BECKFORD

BA (Hons) Architecture (RIBA Part 1)

EXPERIENCE

Jamie's experience stems from working in a broad range of architectural practices both locally and in the mainland United Kingdom. Jamie has strong design skills and is committed to high quality and innovative design. He has also undertaken planning roles outside of the architectural field, the most recent of which was five years as a Planner for the prestigious Jersey Gigabit Fibre Network.

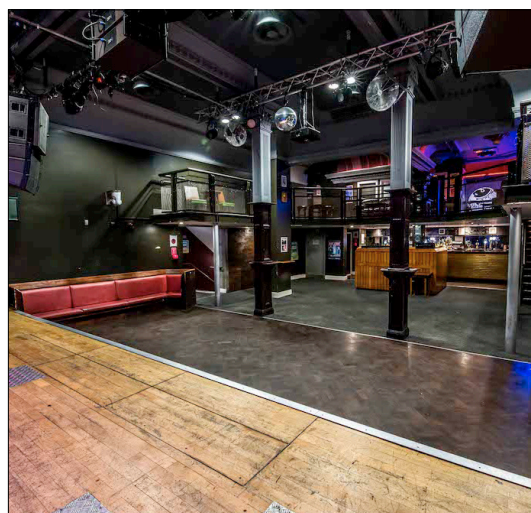
EDUCATION

1997-2001

BA (Hons.) Degree Architecture.
The University of Greenwich, London.

1994-1997

Advanced GNVQ in Construction and the Built Environment (Distinction)
Highlands College, Jersey.



Band on the Wall

CAREER HISTORY

2019 - Present	Architects Assistant, BDK Architects, Jersey.
05.2014 - 03.2019	JT Access Networks Planner, St. Helier, Jersey.
10.2012 - 09.2013	Technical Support Officer, States of Jersey Planning and Building Services.
10.2010 - 01.2011	Architects Assistant, Godel Architects, Jersey.
01.2007 - 05.2009	Architects Assistant, SHEDKM Architects, Liverpool, United Kingdom,
2002 - 2004	Richard Stirrup Associates, Chartered Architects, Blackburn United Kingdom.
2001 - 2002	Architects Assistant, Battle McCarthy Consulting Engineers and Landscape Architect, London.
2000	Architects Assistant, Nigel Biggar and Partners, Jersey
1998 - 2000	Architects Assistant, BDK Architects, Jersey.
1995	Alan Millar Architects, Jersey. Placement during Advanced GNVQ Studies.

PROJECTS

Band on the Wall

A £1.64m scheme to refurbish a 19th Century grade 2 listed former Public House and live music venue in the fashionable Northern Quarter of Manchester. The name Band on the Wall derives from the 1930's, when the landlord placed a stage high on the far wall of the pub. The scope for the "New" Band on the Wall was to continue the legacy of promoting education for all ages and backgrounds. This was achieved by providing a centre of excellence, building on the venue's track record of artistic quality, employment creation, school development (by way of dedicated

educational and recording studio facilities), innovation and cultural diversity. Jamie worked alongside the Project Architect playing a pivotal role from the detailed design stage and throughout construction operations on site. The project was complex in nature and necessitated working closely with the design team and the main contractor. The main elements of the work involved the insertion of a new service core allowing disabled access to the new upper floor office and educational spaces as well as major refurbishment of the main sound stage and Picturehouse.